

**PROCEEDINGS OF THE COMMISSIONER OF COLLEGIATE EDUCATION,  
TELANGANA: HYDERABAD**

**Present: Sri. Navin Mittal, I.A.S.**

Sub: Collegiate Education- Introduction of *Mana Ooru-Mana Charithra* (Our Village-Our History) as a topic for Project work in final semester of UG programs in Arts, Humanities, Languages, and Commerce in Government Degree Colleges- Certain Instructions and Guidelines- Issued.

Ref: Letter dated 06.06.2022 from Chairperson, Telangana Sahitya Akademi, Hyderabad

Vide reference read above, the Chairperson, the Telangana Sahitya Akademi has stated that the Akademi has introduced the *Mana Ooru-Mana Charithra* (Our Village-Our History) programme, a massive task of recording village histories and has requested the Commissioner of Collegiate Education, Telangana State to extend support by involving the Degree college students in writing the history of their own village and thereby making the programme successful.

The Commissioner of Collegiate Education, Telangana State strongly advocates participatory method of learning at the college level and considers the *Mana Ooru-Mana Charithra* programme helpful for both the students and teachers in learning by doing, thereby contributing to their villages by providing valuable documentation of cultural heritage for future generations.

Hence, the Principals of GDCs in Telangana State are hereby directed to introduce the topic *Mana Ooru-Mana Charithra* for Project work for the final semester students in UG programmes in Arts, Humanities, Languages, and Commerce, with the same weightage of credits allocated/assigned for the Project in the UG final semester. The Principals shall see that the lecturers guide the students in the history writing process. The Guidelines (Annexure 1) and Questionnaire (Annexure 2) enclosed herewith may be used by the students and teachers for collecting data/evidence for their project work.

(Orders of the CCE have been obtained in the Note file)

**Signed by D Thiruvengala  
Chary**

**Date: 13-07-2022 11:33:33**

**Reason: Approved**

For Commissioner of Collegiate Education.

**ANNEXURE 1**

**Guidelines for Projects on *Mana Ooru-Mana Charithra***

The following guidelines may be followed in writing history of the village as part of *Mana Ooru-Mana Charithra*.

- The successful submission of the Project under the *Mana Ooru-Mana Charithra* carries with the same weightage of credits allocated /assigned for the Project in the UG final semester.
- Especially, the Departments of Arts, Humanities, Languages, and Commerce shall be actively involved in the *Mana Ooru-Mana Charithra*.
- The teaching staff should be made in-charge of certain number of students to provide guidance to the students in this history writing initiative.
- The Project layout may consist of *Title Page, Table of Contents, Introduction, Evidence for Construction of History, History of the Village specific to the chosen area, Conclusion*.
- If there are more students from a particular village, they may be encouraged to choose different topics/aspects of their village history for their Project.
- Every department may identify the topics closely associated with the scope of the discipline. For example,
  - a. the Department of History may identify the topics on History of the Village, A Study of Inscriptions of the Village, A Study of Temples of the Village and their Antiquity, etc.
  - b. the Department of Economics may work on the topics such as Economic History of the Village, Handcrafts and Artisans in the Village, Irrigation in the Village Agriculture, Village Revenue Records, Village Transportation, etc.
  - c. the Departments of Political Science & Public Administration may work on the Political and Administrative system, Caste and Political life, the Village Warriors who fought for land and *bhukti*, etc.
  - d. the Department of Commerce may work on business, commerce, and trade of the village.
  - e. the Departments of languages may choose the topics such as the Language in the Social and Cultural Life, the Languages of Village Records, Presence of English, Urdu and Sanskrit words, Literary Personalities from the Village, etc.

Signed by D Thiruvengala  
Chary

Date: 13-07-2022 11:34:38

Reason: Approved

For Commissioner of Collegiate Education.

## ANNEXURE 2

### Questionnaire for Writing Village History

1. Historical Aspects:
  - i. When was the village formed? What was the name of the village then?  
Anything changes from time to time?
  - ii. Are there any special reasons why the village got that name?
  - iii. Village temples - their antiquity?
  - iv. Are there inscriptions anywhere in the village?
  - v. Are there mounds, remnants of old structures in the village?
  - vi. What was the standard of living of the villagers?
  - vii. What was the coexistence of social groups like?
2. Geographical Features
  - i. Water Resources: The streams, canals, ponds, ditches, wells, bore wells in the village.
  - ii. Resources: Hills, mounds, wastelands, forests, arable land, village common lands, residential areas, etc.
3. Political & Administrative Aspects
  - i. The political system of the village in the past.
  - ii. The administrative structure of the village in the past.
4. Economic Aspects
  - i. What crops are grown?
  - ii. What kind of professions did they have, and do those professions still exist?
  - iii. How was farming when there was no electricity in the village?
  - iv. How were dairy crops, sheep, bulls, cows, poultry, etc.?
  - v. When was the electricity facility provided for the school?
  - vi. Are there street lights?
  - vii. The early days of establishment of school and providing electricity facility, the consequences of thereafter and the current status?
  - viii. Gardens, businesses, entertainment available in the village?
  - ix. Special festivals, festivities, etc. of the village?
  - x. Memoirs of old men and politicians who knew the history of the village in the village,
  - xi. Rural sanitation system then, now?

- xii. The living conditions of the past are the differences between the present status,
  - xiii. Coordination between different professions
5. Social Factors:
- i. The affiliations and harmonious relationships between the different castes and religions in the village,
  - ii. Greetings and affections between different social groups.
6. Cultural Aspects:
- i. Village related games, folk songs, fairs, spiritual atmosphere, etc.
  - ii. Special festivals of the village.
  - iii. The poets and scholars of the village having their works available, and their printed works, or palm-leaf manuscripts.
  - iv. Literacy – Unemployment in the village.
7. Telangana Movement- Reconstruction
- i. Is the impact of the Telangana state movement visible on our village?
  - ii. If so, what kind of impact/influence?
  - iii. The visible changes in your village after formation of Telangana state.
8. The People who need to be contacted for this information
- i. Parents,
  - ii. Village Elders,
  - iii. Freedom Fighters,
  - iv. Village Priest,
  - v. Village Sarpanch,
  - vi. Gram Panchayat Secretary,
  - vii. Village Revenue Officer (V. R.O)
9. Any other Source

**Signed by D Thiruvengala  
Chary**

**Date: 13-07-2022 11:35:21**

**Reason: Approved**

**For Commissioner of Collegiate Education.**