



Department of English
Osmania University

B.A., B.Sc., B.Com I year
General English Syllabus (2008-09)

POETRY

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|-------------------------------------|---------------------|
| 1. Ode to Autumn | John Keats |
| 2. Dover Beach | Matthew Arnold |
| 3. The Unknown Citizen | W. H. Auden |
| 4. Song 36 (from <i>Gitanjali</i>) | Rabindranath Tagore |
| 5. <i>From Homecoming</i> | R. Parthasarathy |
| 6. Telephone Conversation | Wole Soyinka |

PROSE

Title of the Prose Lesson

Name of the Author

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|---|--|
| 1. Conjuror's Revenge | Stephen Leacock |
| 2. The Best Investment I Ever Made | A. J. Cronin |
| 3. Is Progress Real? | Will and Ariel Durant |
| 4. I Have a Dream | Martin Luther King |
| 5. Prospects of Democracy | Dr. B. R. Ambedkar |
| 6. Letter to a Teacher | The School of Barbiana, (Trans.) Nora Rossi and Tom Cole |

GRAMMAR AND VOCABULARY

1. Reading Comprehension
2. Verb Forms
3. Right Words (Synonyms, Antonyms, Homonyms and One-Word Substitutes)
4. Idioms
5. Detection of Errors

Prescribed Textbook: *English @ Work: Selections from Poetry and Prose* (published by Macmillan)

FURTHER READING FOR FIRST YEAR**SHORT STORIES**

1. How Far is the River
2. The Last Clock

Ruskin Bond
James Thurber

ONE-ACT PLAYS

1. *Sacrifice* (the last Act only)
2. The Boy Comes Home

Rabindranath Tagore
A. A. Milne

Grammar Exercises from the Prescribed Text:

Vocabulary, Usage, Paragraph Writing, Mind Mapping, Note Making, Dialogue Writing

Prescribed Textbook: *Building Competency: A Course in Reading and Writing English*
(published by Maruthi Publications)

For CBT: *Listening Comprehension Practice CD-1* prepared by the Department of English,
Osmania University.



Department of English
Osmania University

BA, B Sc, B Com II Year

General English (2009-10)

POETRY

Title of the Poem

1. The Sunne Rising
2. The Solitary Reaper
3. This is a Photograph of me
4. Road Not Taken
5. I, Too, Sing America
6. Refugee Mother and Child

Name of the Poet

John Donne
William Wordsworth
Margaret Atwood
Robert Frost
Langston Hughes
Chinua Achebe

PROSE

Title of the Prose Lesson

1. Mr. Know-All
2. Film-Making
3. Not Just Oranges
4. Talk on Advertising
5. On Shaking Hands
6. Indian Contribution to World Unity

Name of the Author

Somerset Maugham
Satyajit Ray
Premchand
Herman Wouk
A. G. Gardiner
Toynbee

COMMUNICATION AND COMPOSITION

1. Resume Writing
2. Note-Making
3. Report Writing
4. Expansion of Proverbs and Ideas
5. Description of Pictures

FURTHER READING**Short Stories**

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| 1. Gajar Halwa | Gita Hariharan |
| 2. My Brother, My Brother | Norah Burke |

One-Act Plays

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|---------------------|----------------|
| 1. Never-Never Nest | Cedric Mount |
| 2. Refund | Ritz Karinithi |

INFORMATION TRANSFER, COMMUNICATION AND COMPOSITION

1. Jumbled Passages (from one-act plays)
2. Paragraph-Writing (with hints from short stories)